

2018 Policies and Procedure Proposals

Competition

Proposal 1 -

Submitted by: Tom Slaughter

Team Affiliation: Sunlake HS

Area of Focus: Competition

Policy and Procedure Reference: Power availability at Premiere/Focus/Championships sites.

Proposal: At FFCC Percussion and Winds Premiere/Focus/Championship events, Contest Director will schedule an open session 1 hour before the show begins where all ensembles participating that day can send a representative to come into the arena and test/verify the power set up that will be available to them during that day's show.

Rationale: This will provide assurance early in the day to ensembles that are concerned about the power supplies available at the show that things are in working order. It can also help identify any potential problems with a venue at an early enough time in the day that any possible corrections or enhancements can be made if necessary (based on what is possible).

Realizing as your ensemble is setting up that there might be a power concern is not a point in the show where corrections can be made efficiently. Since power specs differ from venue to venue, let's utilize the electronics experts in our activity to visit the show site early and verify things are in place for all teams to have a successful performance that day.

Financial Impact: None

Proposal 2 -

Submitted by: Tom Slaughter

Team Affiliation: Sunlake HS

Area of Focus: Competition

Policy and Procedure Reference: Seeding for FFCC Championships

Proposal: Seed ensembles for color guard championships using a formula where the three highest scores (factored using the same per week factor that WGI uses) an ensemble receives at FFCC events during the season are added together. Ensembles with the highest total of three factored scores will be seeded higher.

Rationale: All color guard ensembles perform a minimum of three times in the FFCC season, even if they use a regional as one of their show appearances. These three FFCC scores being added together minimizes the impact that one show has on

seeding, and instead represents a more broad ranking based on both early season and late season success. This could also encourage participation in more events since attending a 4th or 5th event can only help an ensemble's seeding since only their top three factored scores are part of the seeding equation. Ensembles will not choose to avoid competing on a particular weekend in fear of "losing" seeding position.

Financial Impact: None

Proposal 3 -

Submitted by: Sean Wimberley

Team Affiliation: Florida State Winter Guard

Area of Focus: Competition

Policy and Procedure Reference: None

Proposal: Whoever has championships in Dayton first should have their FFCC Championships competition first. (e.g. If winter guard is competing at WGI the first week in April and percussion competes the second week in April, then the guard competitions should finish on Saturday and percussion should compete on Sunday).

Rationale: With the proposed WGI schedule to move A class prelims to Wednesday instead of Thursday, that leaves even less turn around for guards to prepare for the trip. By allowing the guard competition to finish first, that will give teams more time to prepare to leave to Dayton.

Financial Impact: Ticket sales could be impacted by a change in schedule.

Proposal 4 -

Submitted by: Michael Higbe

Team Affiliation: Fleming Island Varsity

Area of Focus: Competition

Policy and Procedure Reference: Reclassification of teams after competitive season has ended.

Proposal: All reclassification of color guard, percussion, and winds teams will be made during the competitive season.

Rationale: Directors are making responsible choices with regard to the talent and skills of their teams relative to classification. Directors are better aware of their team's abilities and what they have returning to their teams than people not directly involved.

Further, with the advent of a review committee, teams have been reviewed and moved with the input of several sources giving a more well rounded consideration.

Financial Impact: None

Proposal 5 -

Submitted by: Joseph Cavallaro

Team Affiliation: Pegasus Cadets

Area of Focus: Competition

Policy and Procedure Reference: Show scheduling

Proposal: To have the final competitive show in each region, North, South, Central and West, be designated an FFCC "Regional Championship" contest. Similar to Premiere, the same lineup of competing units in the region would compete for a title exclusive to their geographic area.

Rationale: To create a competitive opportunity late in the season that, perhaps, has more of a heightened sense of importance than a typical "regular season" contest and may spur an uptick in enthusiasm, higher unit attendance, and higher (ticketed) audience attendance at the contests prior to the Circuit Championships. Perhaps the rules for Evaluation groups could be flexible to allow them to compete in a 'regional' without the travel requirement to Daytona Beach in their first year, allowing for patterned, but meaningful growth (especially as we look to expand participants in the South Division).

Financial Impact: Awards would be similar (1st, 2nd, 3rd) but would reflect North, South, Central and West Regional Championship nomenclature.

Administration

Proposal 6 -

Submitted by: Trevor Cox

Team Affiliation: Cypress Creek High School

Area of Focus: Administrative

Policy and Procedure Reference: Contest Logistics

Proposal: If a change of schedule is made after the show has locked that affects the number of rounds, no changes would be made to the structure of the schedule. No new randomization would occur, and the moved member team would be placed in the middle of the round of their classification.

Rationale: If a schedule has change is made due to a classification change that would change the number of rounds in a class, the amount of rounds would not change. In addition, if a member team is moved into a new class, placing them in the middle of the new round would alleviate frustrations that can occur when creating new randomization of rounds.

Financial Impact: None

Proposal 7 -

Submitted by: Trevor Cox

Team Affiliation: Cypress Creek High School

Area of Focus: Administrative

Policy and Procedure Reference: Contest Logistics

Proposal: I propose that contest schedules lock on two Mondays prior to a contest at 11:59 p.m for an entire weekend's events.

Rationale: This time frame will allow for schedules to be altered based changes in classifications without having to contact all groups affected. Locking two weeks out and then having to adjust schedules based on that weekend's results, creates a little more work that can be fixed with a lock date of the two Mondays prior.

Financial Impact: None

Classification

Proposal 8

Submitted by: Carrie Short

Team Affiliation: Seminole High School

Area of Focus: Classification

Policy and Procedure Reference: Cadet Class – One division to include both Independent and Scholastic teams. This class is for teams whose performers are Junior High / Middle School age or younger. Evaluation will be on the WGI Regional A criteria.

Proposal: There will only be one unit per middle school in cadet and novice classes. High School students should be prohibited from participating at the cadet level of classification. Any cadet guard wishing to add high school students must compete in Novice class or higher.

Rationale: Cadet class, at its very nature, is supposed to embody training and development. Teams who wish to add high school members to their cadet guard should be moved to B class.

Additionally, there should only be one unit per school in cadet class. I could not find the specific rule, but several years ago we voted to allow up to 40 cadet members per guard. The rule read that only 30 of them could be active on the floor but units could have larger numbers in cadet guards. So unless a cadet guard has more than 40 members there is no reason to split the unit, other than being more successful competitively. Cadet and novice class is about developing basic skills and inspiring students to love the activity. If a cadet unit wishes to be more competitive then they can classify themselves in a higher class.

Financial Impact: None