



2019 FFCC Central Premiere

Location: Lyman High School
865 S. Ronald Regan Blvd
Longwood, FL 32750

Date and Time: Saturday, January 19, 2019
Show begins at 9:00am

Tickets: \$15.00 ages 7 and up.
Ages 6 and under no charge.
Visa and MasterCard accepted

Clinicians for Premiere - Directors and staff should come directly to the top of the stands near the judging area. There will be an area marked off for the clinicians and participants. Each director will have the opportunity to sit with two clinician consultants during their performance, and talk through the performance, ask questions and get immediate feedback. In addition, the director or staff will continue with a consultant after their performance so they can ask more specific questions about their program, the performance, or design and future plans for the production. Teams will receive a digital file of the interaction.

TEAM CHECK-IN: All individuals who enter the gym during an FFCC event must have one of the following in their possession to be admitted:

1. FFCC issued credential – FFCC Board, FFCC Judge, FFCC Staff, FFCC Hall of Fame, FFCC Team Director
2. Wristband on their wrist.

This requirement includes all performers, floor crew, staff, directors, spectators, and FFCC personnel. There are no exceptions to this rule. Credentials must be from the current season and issued by the FFCC only. A credential from any other pageantry organization (WGI, SFWGA, etc.) does not allow you admittance to FFCC events.

Make sure that all parties affiliated with your team are aware of this rule and that they arrive at the show site with enough time available to purchase wristbands before your team performs. Shows will run on schedule, to the minute, unless unforeseen events occur that cause delay. Shows will NOT run early. The cost of wristbands will not be refunded if supporters miss the performance of the team they are coming to see.

CHECK-IN ON SHOW DAY: Team Directors are able to pick up wristbands for performers and support staff without all parties being present at check-in. If you plan to take advantage of this, please read the details below on how this process will happen. Team Directors may always bring their team and supporters directly to check-in if they wish to distribute wristbands that way.

1. Wristbands will be given to the team director or team director designee only. To designate someone else to pick up their wristbands for them, team directors can give their FFCC Director Credential to the individual going to check-in on their behalf.
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3. When showing up at check-in, directors (or their designees) will inform the FFCC staff members at the table how many performers are performing at that day's show. This number must be equal to or less than the number of performers listed on the roster. Also, this number **MUST EQUAL** the number of performers that the Timing and Penalties judge will count when your team is on the floor.
4. Directors (or their designees) will sign out their wristbands with the FFCC staff at the check in table, and also sign a statement verifying they understand the consequences for declaring an inaccurate number of performers.
5. If you have members of your team, who are on the roster and in attendance at the show, but are not performing that day (injury, etc.), they should be included in your performer count for that day's show when you check-in. Then, when your ensemble takes the floor the team director should physically point them out to the Timing and Penalties judge so the difference between performers declared at check-in versus performers who are on the floor that day can be reconciled without a penalty. Non participating members of the team should wear a uniform, warm up suit, or some other clothing that makes it clear to everyone that they are actually a part of the team.
6. Teams will be charged a 5 point penalty at that day's show for each performer wristband that was issued at check-in, but not worn by a performer. In addition, the ensemble and the team director will be immediately suspended from the FFCC, pending a hearing with the FFCC Board.

This procedure is a way to allow directors to do this, while also protecting the FFCC financially from potential fraud and misrepresentations of performer counts.

Please contact an FFCC Board member if you have any specific questions on these procedures.

Parking: Please review the map included in this packet for details on parking at Lyman HS. Make sure you inform your parents, staff, students, bus drivers and equipment trailers about the specific parking locations.

Seating in the Gym: Judges will be seated in specially designated areas. Seating will be on a "first come, first served, basis for spectators in the performing side bleachers. All performers will be seated on the back side bleachers. There will be door monitors to check that all spectators have paid admission. Doors will be closed during performances and NO entry will be allowed during performances.

Dressing facilities: There are Boys and Girls restrooms on campus that will be open for performers getting dressed. Please vacate in a timely fashion to allow space for other teams. Lyman High School and the FFCC will not be responsible for lost, stolen or damaged property. Please be courteous to the teams using this facility later in the day and clean up after yourself.

Warm-ups: There will be separate locations for Body and Equipment. Body will take place in the dance room and Equipment will take place in cafeteria. We ask that you adhere to the rotation times to keep the contest on schedule. Please report on time! Please see the red arrows on the contest map for more info.

Pre Warm-Ups: There is ample space on campus for your team to practice before entering warm-up rotation. If you decide to warm up prior to your rotation time, please be courteous and keep your sound at a moderate level.

Prop Storage: Storage for props will be located in the courtyard of the school. You will need to load your props/floor back into your trailers immediately following your performance. The FFCC and LHS are not responsible for any stolen or damaged equipment.

Inspections: Equipment and props will be inspected in the holding area prior to the performance. Questions regarding your equipment's legality will be determined by the Contest Director and Chief Judge assigned by the FFCC.

Foot Covering, Equipment and Accessories: All rifles, flag poles and sabers must be padded and any props must have a protective covering. Shoes with hard soles must be taped. All carts or rolling equipment must have clean, working wheels. No metal wheels allowed. All equipment and props will be inspected prior to performance. Any questions about equipment's legality will be determined by the Contest Director and Chief Judge assigned by the FFCC. Please understand teams unable to take corrective action may not be allowed to perform if said performance may risk floor damage.

Floor Size: Contest floor will be 60 x 90 with a black floor will be down on the gym floor for additional protection.

Equipment Removal: Teams must remove all equipment from the gym immediately following performance.

Tabulating and Judging Area: Only authorized FFCC or assigned personnel will be allowed in the tabulation and judging areas. DO NOT APPROACH TABULATION AREA OR JUDGES AREA AT ANY TIME! Judges commentary will be uploaded to the ffcc.org website as soon as it is processed.

Floor Crew: Please make sure your floor and props are at Prop Holding at least 1 hour before your unit's performance time. Make sure you have it labeled with your school name and checked in before leaving it. The Entry / Exit Procedures are included in this packet; please make sure your floor is folded correctly (See the last page for the floor diagram).

Show Music: Show music CD's should be turned in to the sound table at least 30 minutes prior to the team's performance time. If you are using an MP3 player the circuit can connect it to the sound system, but will not be responsible for its operation. A guard staff member must be present to operate the player. If not picked up after your performance, your show CD will be placed at the trophy table. All CD's not picked up at the end of the contest will be thrown away.

Sound Checks: Sound checks will start at 8:00 a.m. and will occur during some breaks when the tech is available. Checks are for **speed only**. Volume will be adjusted at the discretion of the sound engineer. The Chief Judge will signal if music is too loud, which will overrule any requests from a unit's staff.

Awards Ceremonies: There will be 3 retreat ceremonies. Retreat will begin as soon as the last scores are locked by the judges, so please have your captains report to holding right away.

Concession Stand: The concession stand will be open from 8:00 a.m. until the end of the show. The concessions stand is located in the LHS Gym Lobby.

No outside food will be allowed on campus. Please support the hosts by purchasing from the concession stand.

Hospitality: There will be a hospitality room for directors and staff. Please see the designated area on the contest map for location.

Photography: Photography is allowed however, for the safety of our performers. **NO FLASH PHOTOGRAPHY!!!**

Emergency Contact Numbers:

Contest Director: Trevor Cox 407-353-2522

Contest Administrator – Trevor Cox – trevor@ffcc.org 407-353-2522 (regarding scheduling only)

*Lyman High School is a TOBACCO FREE CAMPUS
and a NO SMOKING policy will be strictly enforced.*

Tech Tips – Listening to your Judge Commentary

*Before you go to a show, make sure your member profile is up to date with correct email addresses for both individuals who have director access to the ensemble, as well as the staff page. These are the email addresses that commentary links will be sent to once your files are uploaded. Directors can log in and update your contact information and your staff contact information in your member profile at any time.

***Make sure all individuals who want to listen to commentary on their cell phones have downloaded the Dropbox App onto their device.** You do not have to set up a Dropbox account. Just have the app on your device.

*When commentary on your team has been uploaded, all of the addresses in the profile will be emailed a link that allows you to access this commentary. When you receive the email, simply click the link contained within it.

*Clicking the link in the email will automatically open the Dropbox app and your commentary will be available to you. Listen to the commentary within the Dropbox app (using the Dropbox player).

*DO NOT TRY TO LISTEN TO THE COMMENTARY ON A CELL PHONE THROUGH YOUR MEMBER PROFILE ON THE FFCC WEBSITE. Clicking the emailed link, and then allowing your device to open the Dropbox app to play the files is the most successful way to listen to your commentary.

*Did someone on your staff not get an email link because they weren't set up in the profile? Then whoever did receive the link can simply forward it from their email to the staff member's email.

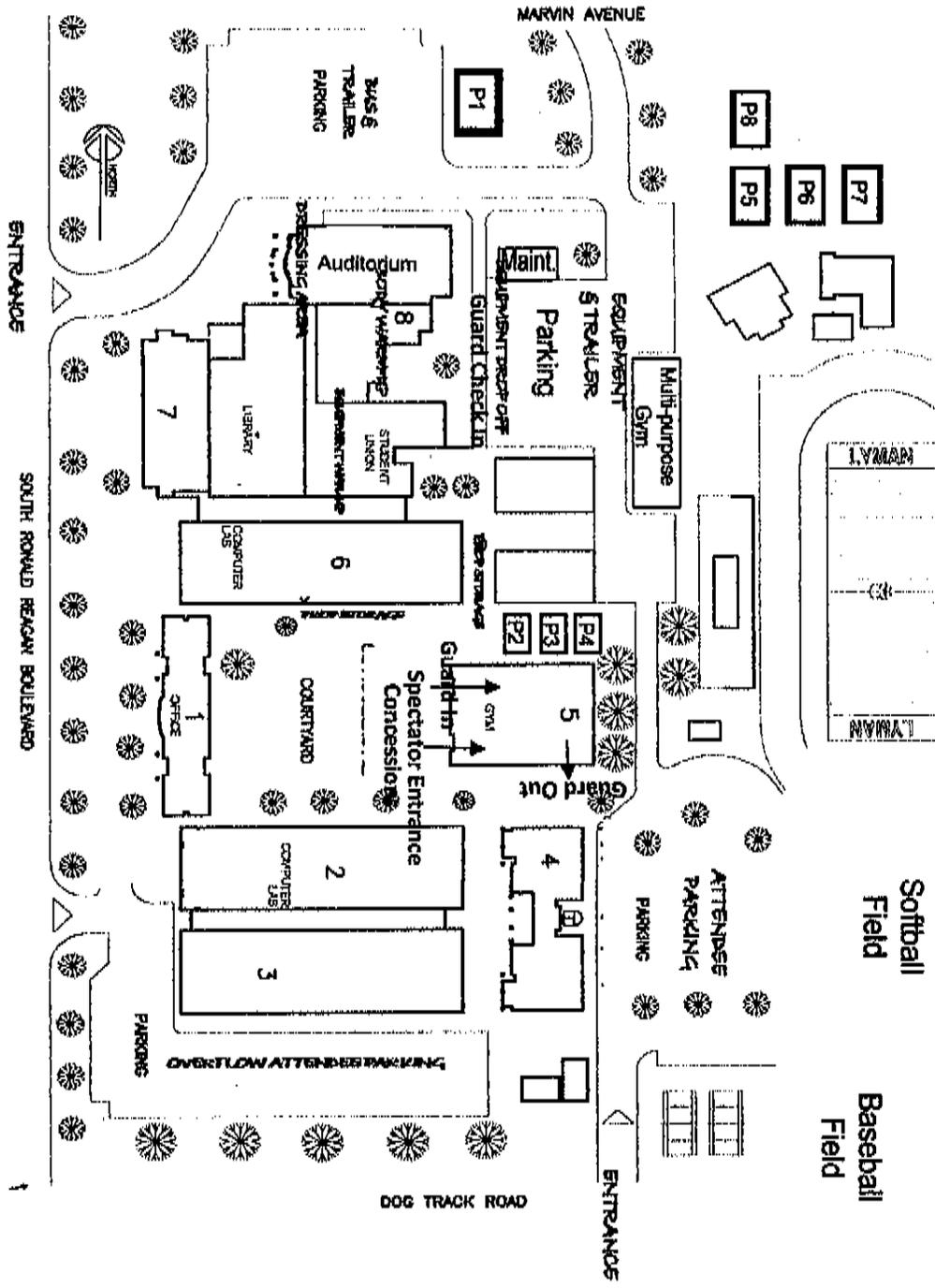
*All ensembles should make every attempt to listen to their judge commentary before critique. Critique dialogue is much more useful and productive if the judge feedback on the performance is already known.

IN SUMMARY:

- 1. Use links you receive in email to listen to commentary**
- 2. Make sure the Dropbox App is on your device**

Tom Slaughter
FFCC Vice President/Chief Judge

Alternate Rain Plan Lyman High School



Entry / Exit procedure for Lyman

