



Show Host Fees

POTENTIAL FEES FOR SHOW HOSTS

The FFCC will invoice the show host for 5 judges for a color guard only show.

The FFCC will invoice the show host for 4 judges if the show is percussion only.

The FFCC will invoice the show host for 9 judges if the show is a combined color guard and percussion show.

Judge fees range from a \$300 minimum fee for local judges and a \$350 minimum fee for national judges. The decision on the type of judge assigned to the event will depend on availability and the needs of the membership. The FFCC Chief Judge will make those decisions with the approval of the FFCC Board of Officers.

If an event has more than 50 teams, the fee for a local judge is based on a "per entry" basis. In the case of more than 50 teams, a local judge is paid \$6 per team.

If an event has more than 50 units, the fee for a national judge is based on a "per entry" basis. In the case of more than 50 teams a national judge is paid \$7 per team.

The FFCC must make arrangements well in advance of the competitive season. In addition we must book hotels that accommodate early travel arrangements. The FFCC makes all hotel arrangements. Show hosts will be billed for up to eight (8) room nights, if we use less than eight room nights the invoice will be adjusted accordingly. The current average room rate is \$125.00 per night.

In addition, all shows are assessed the following fees:

\$300 for a Timing and Penalties judge.

\$300 for a Contest Director.

\$400 for a travel reimbursement.