

FFCC BOARD OF DIRECTORS

FALL MEETING (8/30)

9:00am Call to Order

Members in Attendance: Paula Alphonso, Erin Brown, John Campese, Mike Higbe, Vic Kulinski, Jackie Price, Kelly Ross, Tom Slaughter

SHOW SELECTION COMMITTEE

I. 2016 Show Selection Bid Process – Tentative Show Schedule

1/23	CG Premier (Gaither & Lyman)			
1/30	Perc Premier (Deland)			
2/6	WGI Orlando	University OC - C*	Plant City - W	
2/13			Riverview - W*	Bellevue - N
2/20	WGI Tampa/Perc Focus E (UOC)			
2/27	Perc Focus W (Gaither)	Cypress - C		
3/5			Seminole - W*	Fleming Island - N*
3/12		Freedom - C		
3/19	WGI Orlando (CG&P)		Lakeland - W	Fletcher - N*
3/26	EASTER			
4/1-3	FFCC Champs			

* denotes shows with Percussion & Winds events

10:36am Call to Order

Members in Attendance: Paula Alphonso, Erin Brown, John Campese, Trevor Cox, Mike Higbe, Vic Kulinski, Jackie Price, Kelly Ross, Tom Slaughter, Alan Smith

***Previous Meeting Minutes** – Alan motioned to forgo the reading of the minutes; Vic seconded the adoption. Passed unanimously.

GENERAL MEETING

- I. Show Selection Committee Presentation
 - a. Review of selected events with rationale
 - b. Discussion of WGI Regional effect on FFCC Sanctioned shows
 - i. 7 WGI events = inability to avoid scheduling conflicts
 - ii. Distance and market focus impact discussed
 1. specific discussion on Plant City event
 - c. North & West/Central show option on final weekend of competitive season – in response to membership concerns over champs seeding
 - d. Perc Focus separated to 2 weekends
 - i. Encourage attendance at both
 - ii. Highest “seeding” score will be counted for champs
 - iii. 2-point increase to 2nd weekend for seeding will be in effect
 - e. **Motion** to accept schedule from the Selection Committee from Vic with a 2nd from Paula. Passed unanimously.
- II. Premiers & Focus Show
 - a. Locations:
 - i. Perc Premier – Deland or Oviedo (final decision to be made by weeks end)
 - ii. Guard Premier – Gaither & Lyman
 - iii. Perc Focus – Gaither & University OC
 - b. Discussion of direct communication to show hosts and contest staffs from the Board. Too many decision-makers dealing with flow and logistical situations.
 - c. Possible solution of training certain staffs for certain types of events. (ie. A Set Guard Contest Director, Set Percussion Contest Directors)

- d. Show Host notification will be done in an automated fashion. John Donovan will be working on it.
- e. Gaither will be receiving half of their payment for hosting Premier upfront, then the other half will be given to them at the show.
- f. FFCC Show Logistics Committees 1: Food In terms of budget we would like for the Sponsors to provide it. The Show Hosts need to be told and FFCC needs to approve. – Vic 2. Monies – Jackie 3. Merchandise and Marketing - Paula

III. Staffing

- a. Review of the Operations Manager Position: Staff Management, and logistical operations of the FFCC Shows. Recommendations are being accepted.
 - i. At the moment the Board is going to take over the Operations Manager Position.
 - ii. Our assets need to be prioritized for the FFCC Events. All of our resources need to be allocated to the FFCC first (floors, sound system, and staffing)
- b. Staff Review:
 - i. Contest Directors: Tanya, Jim, Trevor, and Brian
 - ii. Announcers: Mike, Joe, and Alan
 - iii. Running the Door: Joe R., In the need of Recommendations
 - iv. Staff: Katie, and Matt
- c. Staff Application – The application uses language to suggest that the FFCC events should come first to other events. Championships Staff will not be released at the same time as the rest of the assignments.

IV. Contest Supplies

- a. The Black floors are being rented out for \$100. Those funds can be allocated to the transporting of the floor.

V. Merchandise

- a. Working on design process...preliminary design is in re-work status.
 - i. Designer bidding – this year directly to Destiny for initial design
 - 1. Board opinion of initial design is that we need to look in another direction for the design process
 - ii. Production – realigned with Low Gear again for 16' season
- b. Researching the printing of a pattern onto shirt designs for added variety.
- c. Drawing for early registration teams tomorrow on August 31st for a 30-tee prize.
- d. FMBC (Nov 21st) – staffing an FFCC booth w/ give-aways for recruitment
- e. Universal Signage update for tie-in of website logo
 - i. New FFCC Champs banner needs to be bigger
 - ii. Contact Field & Floor FX for possible donations...
- f. FMEA (Jan 16th) – researching booth rental for direct contact/recruitment with band directors from across the state
- g. Supplies: request for storage tubs (10-15) for transport of consignment items and storage
- h. Consignment Sales – goal to have scheduling set by end of Nov; speak with show hosts at the Show Host meeting as initial contact; December planning of logistics as a Board

VI. Training

- a. Staff – December 12th [12pm-4pm](Mandatory Attendance)
 - i. Tab
 - ii. Announce
- b. Board – intermittent throughout Sept 18-19 depending on role...
- c. Show Host – September 20th [12pm-4pm] (concurrent with Initial Membership – schools need 2 reps in attendance)

VII. Registration

- a. Encourage registration to all directors we can be in contact with PRIOR to the Sept 20th meeting

- b. Need Certified School Employee information to complete 2016 registration through the new site

VIII. Awards

- a. Senior Medals – “FFCC Senior” design (1000 initial order)
- b. 2016 Medals – order by October to save on shipping costs
 - i. Guard – 25+2
 - ii. Perc – 30+2 (Infinity +120)
 - iii. Winds – 30+2
- c. Hall of Fame –
 - i. Past HOF inductees are solicited for nominations with rationale; then Board votes for final decision based on nominations received
- d. Champs Trophies –
 - i. 1st-3rd: plexi-form, medals, banners
 - ii. 4th-all: glass plaques
- e. Premier & Focus Shows –
 - i. color wood plaques
- f. Sportsmanship –
 - i. Voting all season w/ close on March 1st
- g. Scholarship –
 - i. App active @ Premier (1/23) and close deadline on March 1st
- h. Solo Medals –
 - i. color design medals
 - ii. participant ribbons (Paula)

IX. Website Progress...

- a. I-pads in and engraved working on FFCC logo covers
- b. Pelican boxes being designed for show electronics storage and transport
- c. Tracking system built into the website system will hold directors/instructors accountable for all changes/deadlines, etc.
- d. Pre-registration is available – included in the registration is access to the Invoice Generator
 - i. Continual FB/Twitter updates with reminders

X. Budget

- a. Similar to 2015 season w/ update to Website line item and equipment to \$31,000 (I-pads, Pelican boxes, etc)
- b. Slight rounding to membership projections without accommodations to lots of new growth
- c. Championships stayed consistent...
- d. Education – Field Day was not a fiscally responsible decision
- e. Yearbook – no line item cost w/ expectation that any costs incurred will be covered by sponsorships; 2ndary focus to sponsorship
 - i. Program ads cover app monthly costs
 - ii. Technical design - \$500 for creation assistance
- f. **Motion** to accept proposed Budget from the Budget Committee from Alan with a 2nd from Paula/John. Passed unanimously.

XI. General Initial Membership Meeting

- a. @ Freedom HS...
 - i. Board (10am-12pm)
 - ii. General (1pm-5pm)

XII. FFCC Sponsored FMBC Contest

- a. FFCC obtained judging panel
- b. JU is financially responsible host with FFCC as a title sponsor

- c. Goal is to explore marching opportunity with FFCC judging connection...

4:20pm Adjournment

- a. **Motion** to adjourn by Trevor with a 2nd from Alan. Passed unanimously.