

# Board of Directors Meeting Agenda

Opening Comments - Mike Higbe

## **OLD BUSINESS**

### Season Overview

Finances - Tom Slaughter for Jackie Price

Judges - Tom Slaughter

Contest Operations - Trevor Cox

Staffing

Equipment

MAST

Addition of Southeast Region

Percussion/Winds Requirements

FFCC Event Sites - Vic Kulinski

Site selection process

Site selection timeline

Catering

Vital Documents - Mike Higbe

Registration

Insurance

Rosters

Contact Me

Forms

Social Media Outreach/Coordinated Communications - Cichele Fields

Successes

Concerns

Financial Requirements

Corporate Relationships - Cichele Fields

Financial Footprint

Merchandise - Andy Snow

FFCC Label

Percussion/Winds Report - John Campese

Open Questions

## **BREAK**

2017 Championships

Finances - Tom Slaughter for Jackie Price

Judges - Tom Slaughter

Contest Operations - Trevor Cox

Staffing

Parking

Arena Personnel

Scheduling

Communication

Tabulation

Retreat and Awards

Solo Event - Kelly Ross

Social Media Outreach/Coordinated Communications - Cichele Fields

Corporate Relationships/Yearbook - Cichele Fields

Merchandise/Judges Gratuity - Andy Snow

Catering - Kelly Ross

Hotel Resale - Tom Slaughter

Post Event Meeting with Ocean Center - Mike Higbe

**BREAK**

## **NEW BUSINESS**

### **2018 Championships**

- Conflicts
- Solutions
- Scheduling Options
- Possible financial impact
- Judge availability

### **2018 Contest Schedule**

- Innovation and Options
- Southeast Region potential
- Percussion and Winds
- Sites for Premiere and Focus shows.

### **E-Adjudicate partnership and judge development**

- Purpose
- Cost

### **E-Adjudicate partnership and instructor development**

- Purpose
- Cost

### **Staff Training/Contest Host Training Day**

- Contest Director Recruitment and Training
- Announcer Training
- Digital Training
- Ethics Training
- Benefits and Expectations

### **Education Event for Instructors**

- Classifications
- Specific Skill Set Based on Criteria
- Show Design
- Production Value

### **MAST Symposium**

- Date
- Attendees
- Topics

WGI Circuit Partner Symposium

Date

Attendees

Topics

WGI Advisory Board Meeting

Date

Attendees

Topics

Contest Operations

Staffing

Equipment

MAST

Addition of Southeast Region

Percussion/Winds Requirements

Capital Expenses

Computers

Additional iPads

iPad Covers

Sound Equipment

Table Cloths

Signage

iPad mini

Square Card readers with chip

iPad Stands for Merchandise

POS Register

Brooms

Etc.

Judges

Travel

Pay

Best/Worst List from Membership

FFCC Event Sites

Site selection process

Site selection timeline

Multiple year options

Catering

Vital Documents

Registration

When can we make contests available?

Insurance

Rosters

Contact Me

Utilize the notes section when possible.

Forms

New forms that we need to help in the organization or administration?

#### Social Media Outreach/Coordinated Communications

Future Focus

Concerns

Financial Requirements

#### Corporate Relationships

Coordination and plan for bigger outside investments.

#### Merchandise

Development and possible new revenue streams.

#### Percussion/Winds

How do we keep the growth going?

#### Possible Budget Increases

#### Open Questions

## **Philosophical Definition and Purpose of Classifications and Divisions within the FFCC**

Why do we have the various classifications of color guards, percussion and winds within the designated sheets (Regional A, A, Open and World) within the FFCC?

Why and at what numerical point do we establish divisions/rounds of competition?

Why and how do we decide where a team best fits within the classification system as we have established it within the FFCC?

How do we handle teams that are misclassified?

## **Proposal Review**

Refer to Proposal Document

Review of Election Process