



Florida Federation of Colorguards Circuit
Solo Competition

<i>COMPOSITION/REPERTOIRE</i>	<i>COMMENTS</i>	<i>50 points</i>
<ul style="list-style-type: none"> ● creativity ● variety ● difficulty ● musical interpretation ● expressive components 		
<i>PERFORMANCE/EXCELLENCE</i>	<i>COMMENTS</i>	<i>50 points</i>
<ul style="list-style-type: none"> ● technique ● control ● recovery ● concentration/stamina ● communication 		
		<i>TOTAL</i>

	BOX 1	BOX 2 <i>6-15</i>	BOX 3 <i>16-34</i>	BOX 4 <i>35-44</i>	BOX 5 <i>45-50</i>
COMPOSITION & REPERTOIRE Lacks Readability		<p>Creativity is rarely evident.</p> <p>Variety is evident to a small degree.</p> <p>The written work does enhance the music in a few instances.</p> <p>Expressive components are very limited.</p>	<p>Creativity is sometimes evident.</p> <p>Variety is evident at a moderate level.</p> <p>Musical interpretations are continuing to grow.</p> <p>Expressive components are sometimes successful.</p>	<p>Creativity is highly evident.</p> <p>Variety is frequently evident.</p> <p>Musical interpretations is frequently strong.</p> <p>Expressive components are successful.</p>	<p>Creativity is constantly at a high level.</p> <p>Variety is evident at the highest level.</p> <p>Musical interpretation is maximized throughout.</p> <p>Expressive components are consistently successful at the highest level.</p>
PERFORMANCE & EXCELLENCE Lacks Readability		<p>Method or technique is rarely evident.</p> <p>Performer rarely displays control during performance.</p> <p>Recovery is rarely evident.</p> <p>Performance seems mechanical and lacks communication.</p>	<p>Technique is sometimes successful.</p> <p>Performer sometimes displays control during the performance.</p> <p>Recovery is slow but evident.</p> <p>Performer display an average level of communication sometimes.</p>	<p>Technique is frequently evident.</p> <p>Performer frequently displays control during performance.</p> <p>Recovery is frequently well done.</p> <p>Performer displays a frequent level of communication most of the time.</p>	<p>Technique is applied and maintained throughout.</p> <p>Performer consistently displays control throughout the performance.</p> <p>Recovery is consistently well done.</p> <p>Performer displays a high level of communication and displays emotional involvement at the highest level.</p>

Creativity – The uniqueness and/or originality of the overall choreography and performance.

Variety – The number of different elements presented without being excessively repetitive.

Difficulty – The degree of demand of the technical components of the choreography.

Musical Interpretation – The extent to which the visual presentation portrays the meaning and/or theme of the musical selection.

Expressive Components – The level of expression while blending both movement and equipment skills together. These components exist and can be observed through space, time, weight, flow and breath.

Technique – The degree in which the performer applies and maintains a consistent method of uniformity throughout the performance.

Control – The manipulation of equipment and body as it relates to the space, time, weight, and flow of the choreography.

Recovery – The ability to compensate quickly for any equipment, movement or timing discrepancies.

Concentration/Stamina – The endurance and energy that is maintained throughout the performance.

Communication – How the performer demonstrates and conveys an emotional and visual connection throughout the performance.