



2021 Season Show Protocols



Membership and Championships Requirements

Circuit Membership - \$500

Championships Registration - \$100

- Deadline to register is January 22nd, 2021.

Championships Requirements

- Guard - Premiere plus two shows (previously three shows)
 - These shows can be live or virtual
 - Member may choose their class, including Evaluation
 - Evaluation class may attend Championships if Championships Registration is paid
- Percussion and Winds - Premiere plus one show
 - These shows can be live or virtual
 - No focus shows for the 2021 season

All shows will offer Guard, Percussion, and Winds



Performance Options

In Person - Live events with enhanced safety protocols.

Virtual - Uploaded videos to be judged by a qualified panel.



Live Show Sites

February 6:

Premiere West: Durant HS

February 13:

Premiere North: Oakleaf HS

Premiere Central: Cypress Creek HS

Premiere South: John I Leonard HS

February 20:

North: Middleburg HS

Central: Lake Howell HS

West: Seminole HS

February 27:

North: Oakleaf HS

Central: University HS (ORL)

West: Plant City HS

February 28 (Sunday):

South: Keiser University

March 6:

North: Fleming Island HS

Central: Oviedo HS

West: Braden River HS

South: TBA

March 13:

North: Ponte Vedra HS

Central: University HS (ORL)

West: Strawberry Crest HS

South: TBA

March 20:

West: Riverview HS



Championships

March 26, 27, 28:

The Ocean Center - Daytona Beach

Dates and venues will be determined once a bulk of registrations have been finalized.

More information will be available in the coming months as we make more preparations.



Live Show Protocols and Procedures for Units

Screening:

Prior to leaving their school, each team should screen their members.

- Anyone with a temperature over 100.4 should not join team at the show site.
- Anyone displaying any symptoms related to COVID-19 should not join team at the show site.

Upon arrival to show site, based on the policies of the school and/or districts, all members, staff, and parents may be screened again.

- Each site will have a “sick room” for anyone that does not pass the screening or displays symptoms. An adult from that unit will need to stay with the performer until they are able to be picked up.



Live Show Protocols and Procedures for Units

Scheduling:

Units will be assigned a time that they may enter campus. No unit should enter campus prior to their scheduled time.

Units will be assigned a performance flight. At the conclusion of that flight, all units must leave the show site.

The amount of units in each flight will be determined on approved capacities of each facility based on school and district policies.

There will be no live award ceremonies (Championships is still being explored).



Live Show Protocols and Procedures for Units

Warm up:

For the 2021 season, the FFCC is suspending the use of warm-up rotation. All groups will run their own warm-ups outside and be assigned a time to report to holding for their performance.

The FFCC strongly recommends that performers wear masks throughout warm-up, especially when social distancing is not feasible.

Show hosts with limited outdoor space will assign warm-up areas to use.

Show hosts will designate space and work with contest staff to develop a warm-up rain plan.

Locker Rooms are recommended to not be open. Plan on arriving in costume. There should be no changing in the restrooms, especially where spectators are using them.



Live Show Protocols and Procedures for Units

Interval Times:

Interval times will be extended by a minute per unit. Minimum show times have also been modified.

In order to limit exposing other units, the FFCC is not allowing units to help each other on and off the performance floor. Directors, staff, and any chaperones who receive one of the 7 provided wristbands at check in will be allowed to help their groups on and off the floor.

Seating:

Spectators should sit apart from those not in their immediate families.

All performing units from that flight should sit in the back stands together, with space between units.



Live Show Protocols and Procedures for Units

Ticketing:

Tickets will be sold per flight to the allowable capacity of each facility. Pre-sale tickets are recommended.

Staff members may stay to watch other flights if there is space based on the capacity limitations.

Paying spectators will have priority to watch the flight should capacity be reached.

Concessions:

Each host will determine what they may sell based on their school and district policies.

Support the hosts by purchasing concessions. Some hosts will offer pre-orders



Live Show Protocols and Procedures for Units

Safety:

All spectators, instructional staff, contest staff, performers, and judges will be required to wear a mask at all times unless actively eating or drinking while sitting.

Performers will not be required to wear a mask while performing, unless individual school and district policies dictate so. This may be the case at some individual shows, so please be prepared for that possibility.

All wind instruments are required to use bell covers and/or instrument bags as recommended by the CBDNA study.

Masks must be worn at all times while not performing or actively eating or drinking while sitting



Live Show Protocols and Procedures for Units

Sanitization:

The gym will be cleared of spectators and performers between each flight.

The FFCC strongly recommends that cleaning and sanitation occur between flights.

Cleaning the gym between flights is the responsibility of the show host according to their district and school policies.

All FFCC equipment will be sanitized at the start and end of each contest.

Tech staff will wear gloves when picking up and dropping off recorders to judges.

Judges will be assigned two recorders for the day and they will be sanitized throughout the day.



Judging

Early season events will feature clinicians providing educational feedback for teams.

Premiere events will not be scored.

Some panels throughout the season may be reduced in size (3 or 4 judges instead of the traditional five) based on the size of the event in an effort to financially protect the show hosts who are working to offer live events.

Local judges will be utilized whenever possible to reduce costs to show hosts and the circuit. Every effort will be made to substantially limit the number of hotel rooms used throughout the season.

Judges will not be compensated for mileage in 2021.

Critique will not be available during the 2021 season



Judging

In the absence of an updated WGI Rulebook for live performances in 2021, all contest rules (except minimum timing and interval timing) from the 2020 season will be brought forward into 2021. The 2020 WGI rulebooks are available on the FFCC site for members to view after logging in.

Timing Rules for the 2021 season will be modified as follows:

Color Guards:

Regional A (Cadet Novice, Cadet, and Class B):

- Interval Time - 8:00 (previously 7:00)
- Minimum Performance Time - 2:30 (previously 3:00)
- Maximum Performance - 4:30 (no change)
- Minimum Equipment Time - 2:30 (previously 3:00)



Judging

Color Guards (continued):

A Class (Scholastic AAA, Scholastic AA, Scholastic A, Independent A):

- Interval Time - 9:00 (previously 8:00)
- Minimum Performance Time - 3:30 (previously 4:00)
- Maximum Performance - 5:30 (no change)
- Minimum Equipment Time - 3:00 (previously 3:30)

Open Class:

- Interval Time - 10:00 (previously 9:00)
- Minimum Performance Time - 3:30 (previously 4:00)
- Maximum Performance Time - 6:30 (no change)
- Minimum Equipment Time - 3:00 (previously 3:30)



Judging

Color Guards (continued):

World Class:

- Interval Time - 11:00 (previously 10:00)
- Minimum Performance Time - 3:30 (previously 4:00)
- Maximum Performance - 7:30 (no change)
- Minimum Equipment Time - 3:00 (previously 3:30)

Percussion and Winds:

All A Classes (Including Scholastic Marching AA):

- Interval Time - 10:00 (previously 9:00)
- Minimum Performance Time - 3:30 (previously 4:00)
- Maximum Performance Time - 6:00 (no change)



Judging

Percussion and Winds (continued):

All Open Classes:

- Interval Time - 11:00 (previously 10:00)
- Minimum Performance Time - 3:30 (previously 4:00)
- Maximum Performance - 7:00 (no change)

All World Classes:

- Interval Time - 12:00 (previously 11:00)
- Minimum Performance Time - 3:30 (previously 4:00)
- Maximum Performance Time - 8:00 (no change)



Virtual Shows

Upload submission deadline is Sunday prior to the show.

Judges will view, judge, and upload results between Tuesday and Thursday the week prior to the show.

Friday will be used to rectify any technology issues.

Shows will be made available for viewing and the results will be sent to the participants

Full show results will be included on the score updates on the Sunday broadcasts.



Virtual Submissions

Submissions are due on the Sunday to start the week of the show

Submissions are to be one camera angle and unedited. Edited videos will not be accepted.

No zooming in or moving camera.

Should be from an elevated viewpoint so the entire floor or ensemble may be seen.

More information will be communicated as plans are finalized.