



# Solo & Duet Competition

<i>COMPOSITION/REPERTOIRE</i>	<i>COMMENTS</i>	<i>100 points</i>
<ul style="list-style-type: none"> <li>• creativity</li> <li>• variety</li> <li>• difficulty</li> <li>• musical interpretation</li> <li>• expressive components</li> </ul>		
<i>PERFORMANCE/EXCELLENCE</i>	<i>COMMENTS</i>	<i>100 points</i>
<ul style="list-style-type: none"> <li>• technique</li> <li>• control</li> <li>• recovery</li> <li>• concentration/stamina</li> <li>• communication</li> </ul>		
<b>TOTAL</b>		

	BOX 1	BOX 2 7-29	BOX 3 30-59	BOX 4 60-89	BOX 5 90-100
COMPOSITION & REPERTOIRE	Lacks Readability	<p>Creativity is rarely evident.</p> <p>Variety is evident to a small degree.</p> <p>The written work does enhance the music in a few instances.</p> <p>Expressive components are very limited.</p>	<p>Creativity is sometimes evident.</p> <p>Variety is evident at a moderate level.</p> <p>Musical interpretations are continuing to grow.</p> <p>Expressive components are sometimes successful.</p>	<p>Creativity is highly evident.</p> <p>Variety is frequently evident.</p> <p>Musical interpretations is frequently strong.</p> <p>Expressive components are successful.</p>	<p>Creativity is constantly at a high level.</p> <p>Variety is evident at the highest level.</p> <p>Musical interpretation is maximized throughout.</p> <p>Expressive components are consistently successful at the highest level.</p>
PERFORMANCE & EXCELLENCE	Lacks Readability	<p>Method or technique is rarely evident.</p> <p>Performer rarely displays control during performance.</p> <p>Recovery is rarely evident.</p> <p>Performance seems mechanical and lacks communication.</p>	<p>Technique is sometimes successful.</p> <p>Performer sometimes displays control during the performance.</p> <p>Recovery is slow but evident.</p> <p>Performer display an average level of communication sometimes.</p>	<p>Technique is frequently evident.</p> <p>Performer frequently displays control during performance.</p> <p>Recovery is frequently well done.</p> <p>Performer displays a frequent level of communication most of the time.</p>	<p>Technique is applied and maintained throughout.</p> <p>Performer consistently displays control throughout the performance.</p> <p>Recovery is consistently well done.</p> <p>Performer displays a high level of communication and displays emotional involvement at the highest level.</p>

Creativity – The uniqueness and/or originality of the overall choreography and performance.

Variety – The number of different elements presented without being excessively repetitive.

Difficulty – The degree of demand of the technical components of the choreography.

Musical Interpretation – The extent to which the visual presentation portrays the meaning and/or theme of the musical selection.

Expressive Components – The level of expression while blending both movement and equipment skills together. These components exist and can be observed through space, time, weight, flow and breath.

---

Technique – The degree in which the performer applies and maintains a consistent method of uniformity throughout the performance.

Control – The manipulation of equipment and body as it relates to the space, time, weight, and flow of the choreography.

Recovery – The ability to compensate quickly for any equipment, movement or timing discrepancies.

Concentration/Stamina – The endurance and energy that is maintained throughout the performance.

Communication – How the performer demonstrates and conveys an emotional and visual connection throughout the performance.