

Name

Jenny Barker

Email

Jenny@fcc.org

Why do you want to serve on the FFCC Board of Officers?

I enjoyed my last 2 years and I believe I added value to the board. To continue aiding Cichele with all of her hard work with marketing/communications and continuing to grow the merchandise profit. Brought in \$40k+ at champs 2022!!

What skills or resources would you bring to the FFCC Board to help us serve our membership?

Merchandise Management
Social Media
Marketing
Communications
Fun Times!! 😊👍

Please upload a current resume

- [FFCC-Barker-Resume.pdf](#)

Upload Letter of Recommendation #1

- [Letter-of-Rec-for-Jenny-Barker.pdf](#)

Upload Letter of Recommendation #2

- [Jenny-Barker.pdf](#)

Please choose your qualification for a board position:

- A qualified FFCC adjudicator in good standing for no less than three (3) consecutive years prior to nomination.

Name

Cichele Fields

Email

cichele@ffcc.org

Why do you want to serve on the FFCC Board of Officers?

It has been my honor to serve on the FFCC Board of Directors from 2006-2010 as a class representative and as secretary, and from 2016 to present, with my role evolving to VP of Marketing and Development. I would like to continue working to develop our brand and presence both locally and nationally, and continue to develop programs and initiatives that benefit the membership of our circuit. I am also always interested in finding new ways to involve our new generations of performers, directors, and staff in our initiatives so that our efforts can be sustainable in the long term.

What skills or resources would you bring to the FFCC Board to help us serve our membership?

I am continually evolving my skill set, which has grown over the years to include website maintenance, content development, social media management, graphic design, marketing strategy, and more in ways that benefit the FFCC. If I don't know how to do something that we need, I learn. I enjoy pushing the standard for branding and community engagement for circuits, and I hope to continue to keep us on the cutting edge. In addition to our marketing, branding, and social media, initiatives I have lead or been heavily involved in over the past few years have been our Featured Performer Program, the Access Scholarship Program, and our website redesign. Additionally I coordinated and produced all of our virtual retreat ceremonies for the 2021 season. Taking on a director role this year for a guard in our circuit gave me good insight and was a reminder of some of the things our membership deals with both inside and outside of the circuit. In addition to marketing and social media skill sets, I have worked as an educator and in administrative roles for more than 15 years, and hold a Masters of Public Administration. I've had great experience over the last decade in the non-profit sector that has shaped my vision for my contributions to the FFCC.

Please upload a current resume

- [Cichele-Fields-FFCC-Resume.pdf](#)

Upload Letter of Recommendation #1

- [Cichele-Fields-Recommendation.pdf](#)

Upload Letter of Recommendation #2

- [Cichele-FFCCRec22.pdf](#)

Please choose your qualification for a board position:

- A qualified FFCC adjudicator in good standing for no less than three (3) consecutive years prior to nomination.
- Actively serving as a designated FFCC team representative for no less than three (3) consecutive years prior to nomination.
- A certified FFCC contest staff member for no less than three (3) consecutive years prior to nomination.e
- A member of the FFCC Board of Officers for no less than three (3) consecutive years prior to nomination.

Name

Ricardo Robinson-Shinall

Email

RicardoRRobinson@gmail.com

Why do you want to serve on the FFCC Board of Officers?

I would love to continue to serve on the FFCC Board of Directors because I feel that I have a lot more service to provide for my circuit. The past year has opened my eyes to so much of what makes the FFCC special, and I would like to continue to help the circuit the best way that I know how.

What skills or resources would you bring to the FFCC Board to help us serve our membership?

I have worked with ensembles in every class and discipline in the FFCC. Currently I work with several other organizations on diversity and inclusion in the pageantry arts. I would like to bring these resources to the FFCC and continue the work that the circuit is doing to make all feel welcomed. I am also very passionate about training the next generation of colorguard instructors. I would like to continue serving on the education committee and broaden our efforts to foster quality teaching with our younger instructors.

Please upload a current resume

- [Ricardo-FFCC-Resume.pdf](#)

Upload Letter of Recommendation #1

- [Ricardo-Robinson-FFCC-Rec-Letter_Pat-Miller.pdf](#)

Upload Letter of Recommendation #2

- [Ricardo-Robinson-FFCC-Recommendation_Carrie-Smith.pdf](#)

Please choose your qualification for a board position:

- Actively serving as a designated FFCC team representative for no less than three (3) consecutive years prior to nomination.
- A member of the FFCC Board of Officers for no less than three (3) consecutive years prior to nomination.

Name

Thomas Slaughter

Email

ffjatomslaughter@gmail.com

Why do you want to serve on the FFCC Board of Officers?

My lifetime of involvement in the pageantry activities has led to my profound belief that the creation of performance opportunities for young people, who often have no where else to belong, is vital. Being a part of the FFCC Board allows me to use my experiences to further that experience and, in the end, I know all of us are doing good things for the young people who find there way onto our performance floor.

What skills or resources would you bring to the FFCC Board to help us serve our membership?

My experience as an Accountant has been an asset to the FFCC over the years in regards to financial management and recordkeeping. I worked for 10 years as a Certified Public Accountant and assisted multiple small businesses in the implementation and use of Quickbooks to streamline their bookkeeping systems so financial information is timely and useful as a decision-making tool.

I have also spent the last two decades as a nationally-recognized visual judge in our activity. Currently I am in the rotation of judges for Winter Guard International and Drum Corps International, as well as someone who receives judging opportunities in multiple circuits and associations throughout the country. These contacts and acquaintances I have been fortunate to make are now part of the judging rotation within the FFCC, which creates the opportunity for judging panels who command respect at the highest level of our activity.

Please upload a current resume

- [FFCC-Board-Resume-2022.pdf](#)

Upload Letter of Recommendation #1

- [Recommendation-from-Lindsay-Rojas.pdf](#)

Upload Letter of Recommendation #2

- [Recommendation-from-Jen-Karp.pdf](#)

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- A member of the FFCC Board of Officers for no less than three (3) consecutive years prior to nomination.

Name

Jen Karp

Email

jkarp06@gmail.com

Why do you want to serve on the FFCC Board of Officers?

I'd like to continue my position in serving the membership as an active, working member of the FFCC Board of Directors. As the Director of Operations for the past two years, I have helped promote and foster the positive growth of our organization and helped improve the FFCC experience for our directors and performers. I am dedicated, organized and committed to continue to work to streamline and develop processes for our contest staff and membership as a whole. I feel that I have also been a strong liaison between the board and our membership, which is vital to our continued growth.

What skills or resources would you bring to the FFCC Board to help us serve our membership?

As a board member, I feel that my past experience and awareness in this activity will help continue the positive growth throughout our membership and organization. With the growing number of competitive groups in the FFCC, I feel that having a non-affiliated liaison between the board and all colorguard, percussion, and winds groups is vital to our circuit. I feel that I can be beneficial in the continued planning of our FFCC procedures, policies, events, and educational opportunities with my strong level of commitment, interpersonal and organizational skills.

Please upload a current resume

- [Board-Resume-2022.pdf](#)

Upload Letter of Recommendation #1

- [Recommendation-1.pdf](#)

Upload Letter of Recommendation #2

- [Recommendation-2.pdf](#)

Please choose your qualification for a board position:

- A member of the FFCC Board of Officers for no less than three (3) consecutive years prior to nomination.

Name

Carrie Smith

Email

smithcarr4175@gmail.com

Why do you want to serve on the FFCC Board of Officers?

It has been such an honor being on the Board for the last two years. Helping to navigate through COVID and guide the circuit has been an extremely rewarding experience. My work over the last two year has been focused on developing and revising resources like our policy manual, by-laws, and rule book. Procedurally, there is still a lot of work to complete to ensure the circuit operates efficiently. I would like to continue my work, as well as lead the effort to develop our future strategic plan. The FFCC continues to set standards for other circuits around the country and I want to continue to help our circuit develop and grow. I feel like my experience as a director , consultant, and judge gives me great insight and my voice on the board has been very beneficial. Additionally, I would like to help lead training and educational opportunities, as part of the educational committee, so mentoring can be further developed to support our many growing programs. As someone who has taught programs at every classification, I feel the need for our educational initiatives to become more personalized to fit the growing demands of our membership.

What skills or resources would you bring to the FFCC Board to help us serve our membership?

Seasoned adjudicator that also understand the demands of building a program. This allows for a unique perspective and voice for the Board.

I have been instrumental in revising and developing procedural documents for the board and my new career as a learning solutions developer and content manager can assist in the creation of new ways to make information accessible to members. Passionate educator with a desire to increase the educational initiatives and development of our younger classes flourish. We must rethink "critique" and create true educational opportunities

Please upload a current resume

- [Color-Guard-Resume.pdf](#)

Upload Letter of Recommendation #1

- [Carrie-Smith-recommendation.pdf](#)

Upload Letter of Recommendation #2

- [Carrie-Smith.pdf](#)

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