

FFCC Policy and Procedure Proposal : Entry # 791

Name

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Name of Team Representing

North Port High School

Area of Focus

Competition

Policy and Procedure Reference

11.5.1. Where possible, competition rules will remain consistent with WGI and will be updated accordingly

Proposal

Add the following language as policy 11.5.1.1:

To better meet the educational goal of the FFCC and create better performer success, the interval time for all percussion groups shall be one (1) minute longer than the interval time listed in the current WGI Percussion Ensemble Contest Rules.

Rationale

With the increasing level of technology and the demand for it's use, groups are finding more and more penalties derived from technological difficulties which rarely have anything to do with students. Students are being penalized and their scores are impacted based on a timing interval that has remained in place for over 20 years. The activity has changed, and many policies have changed over the years. The shows have changed, and now is the time for the interval timing to change to reflect the major changes in technology.

Almost every FFCC show during the 2nd half of this season was impacted with penalties and ran behind because of interval time issues, whereas the previous season did not see these issues with the added interval timing due to COVID. WGI also saw a great deal of penalties this season, mainly resulting from the same issues with technology. One extra minute may afford our groups a bit of space to troubleshoot and allow our students to perform to the best of their abilities without worry over penalty.

Financial Impact

No substantial impact.

FFCC Policy and Procedure Proposal : Entry # 779

Name

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Fleming Island High School

Area of Focus

Administrative

Policy and Procedure Reference

12.4.3. For Color Guard Divisions, in classification A, AA, AAA, and Regional A, three “rounds” will be utilized. Teams will be assigned “rounds” based on their ranking in the final championships seeding order. Teams will be distributed using a pattern moving from left to right in ascending order across the rounds.

Proposal

This should be more defined to a number of teams required to create the three rounds. As it reads now, no matter the number of teams, there will be 3 rounds in Class A, AA, AAA, and Regional A.

Rationale

This past year:

- Scholastic AA only had 2 rounds - breaking the policy.
- Scholastic A only had 2 rounds - breaking the policy.
- Regional A had 4 rounds - breaking the policy.

Financial Impact

Unknown.

FFCC Policy and Procedure Proposal : Entry # 778

Name

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Name of Team Representing

Fleming Island High School

Area of Focus

Competition

Policy and Procedure Reference

NONE

Proposal

The FFCC should provide "Band Director" badges to all teams that last the duration of the season and admit entry to that/those director(s) to all shows, including Premiere and Championships, free of charge.

Rationale

For most scholastic teams, they are operated through the band program - meaning that they are responsible to the band director. We, as a circuit, should allow directors entry to shows, free of charge. As things currently stand, schools have 2 front sideline passes.

- This means that should a school have 1 Guard/Percussion/Winds Director, that only the band director, and no other staff members, can watch their own show from the front sideline.
- Schools with multiple band directors must ask their guard director to NOT watch the show from the front sideline OR pay for a ticket.

****As a school with 2 Band Directors, and a comprehensive staff, we have never attended a show that I didn't have to pay to sit on the Front Sideline. Why should people that are allowing and supporting our indoor teams have to pay to watch our students perform?***

Financial Impact

- FFCC will have to purchase additional passes.
- Show hosts will miss out on 1-2 ticket sales - Most shows I have attended charge 15\$, and lose 2\$/Ticket to the FFCC Ticket Surcharge. So they would lost 13-26\$.

FFCC Policy and Procedure Proposal : Entry # 777

Name

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Name of Team Representing

Fleming Island High School

Area of Focus

Competition

Policy and Procedure Reference

11.4.1. Member Teams are entitled up to seven support staff passes at each circuit contest, to be used at the team's discretion for entry into FFCC and FFCC sanctioned events.

One of the seven passes will be spectator seating. The remainder will be restricted to backside seating.

11.4.2. In addition to the seven support staff passes, Member Teams will receive one Team Director's Season Pass.

Proposal

Current regulations read that only 2 people will be able to sit on the Front Sideline without paying per team. This should be changed to allow ALL staff members to sit on the front sideline for the duration of the show.

Rationale

Allowing all staff members to sit on the front sideline will allow them to watch, and gain information on design, technique, etc. from other performing teams.

Only allowing the "Caption Head" and 1 other to sit on the front sideline, especially teams with a large staff, is impeding the opportunity for growth of all teaching members of our circuit. The more we allow our circuit's staff to progress will increase the quality of our performances.

Financial Impact

This COULD remove the opportunity to sit on the front sideline from some spectators, and lower the amount of money a show host could make.

FFCC Policy and Procedure Proposal : Entry # 776

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Name of Team Representing

Fleming Island High School

Area of Focus

Competition

Policy and Procedure Reference

11.4.1. Member Teams are entitled up to seven support staff passes at each circuit contest, to be used at the team's discretion for entry into FFCC and FFCC sanctioned events.

Proposal

As it currently reads, teams will receive UP TO SEVEN passes. This allows Show Hosts the ability to decide whether or not they will provide seven passes or less. This should be changed to read "A MINIMUM of seven support passes" at each circuit contest to ensure that teams have the ability to have the staff, chaperones and parents entering.

Rationale

No team should have to pay to have members of their team, required for success, to enter the performance area.

Financial Impact

For host sites currently offering less than 7, they would see an impact on ticket sales.