



COLOR GUARD

CREDIT the composing process and the support and enhancement of the band program and music.

CREDIT the achievement of technical, expressive, and communication qualities.

COMPOSITION and CONTENT

- Production Value — Costume, Color, Props, Fulfillment of the Program Concept
- Musicality including Meter, Tempo, Phrasing, Dynamics, etc.
- Depth and Quality of Design of Body, Equipment, Staging
- Dynamic Qualities and Expressive variations
- Effect Generated in support of the Program

SCORE 100

ACHIEVEMENT

- Equipment, Form, and Body
- Spacing, Line, Timing, and Orientation, etc.
- Dynamic Gradations and Effort Variations
- Adherence to Style in Equipment, Movement or Motion
- Communication of Character or Roles

SCORE 100

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
Seldom Experiences (WEAK)	Rarely Discovers (FAIR)			Sometimes Knows (GOOD)			Frequently Understands (EXCELLENT)			Consistently Applies (SUPERIOR)		
42	46	49	52	57	64	71	77	84	91	95	97	99
40-44	45-47	48-50	51-54	55-60	61-67	68-74	75-80	81-87	88-94	95-96	97-98	99-100

SUB CAPTION SPREAD GUIDELINES

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 tenths	3 to 4 tenths	5 to 9 tenths	10 or more tenths

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FFCC Outdoor classifies its member and visiting bands by the size of the band. All bands will have an equitable opportunity to fulfill the descriptions within the delineated system utilized by FFCC Outdoor.

COMPOSITION

*Credit the quality and depth of the composition, design and orchestration of staging, movement, equipment, and character (if applicable).
Credit the effect generated by this section and the variety and depth of the equipment/movement vocabulary.
Credit the reflection of the audio, artistic qualities, and the successful enhancement of the band program.*

40 – 44 The Composition/Content is seldom readable and offers little enhancement of the band and music. Please be the counselor and teacher.

45 – 54 The guard is rarely designed to augment and support the band program. The depth and range of various facets of composition is limited. Any effects presented rarely enhance the music or rarely create aesthetic, intellectual, and emotional moments.

55 – 74 The guard is sometimes designed to augment and support the band program. Triad of effect options generated may sometimes be good, with some good coordination. Visual musicality is sometimes evident, generally following the melodic line. Sometimes there are dynamic expressive qualities. Equipment and choreography are sometimes successful in creating depth and effect. Content sometimes offers variety and versatility.

75 – 94 The guard frequently has excellent qualities to augment and enhance the band program. Visual musicality/coordination is seen frequently and may follow multiple musical cues/lines. Depth of equipment and choreography is successful in creating effect. The composing process in terms of horizontal planning through time and vertical layering frequently provides depth and range. Characteristics support the character, music, or personality of the program. Vocabulary frequently provides an excellent range of variety and versatility, while augmenting the band program.

95 – 100 The guard is consistently superior in its depth and support of the band program. The section consistently and successfully supports the band program. Effect options are well developed and successful. Visual musicality is typically superior. Equipment and choreography are consistently superior. The composing process in terms of horizontal planning through time and vertical layering is of high quality. Characteristics of the program are detailed, elevating the design quality through the reflection of the character, music, or personality of the program. Transitions or developmental areas are always correct within the full design of the band. Coordination is superior and evident within the guard and with the music.

EXCELLENCE

*Reward the performers for their technical, expressive, and effective communication.
Credit the communication skills that enhance the musical program of the band and its musical presentations.*

40 – 45 The guard seldom demonstrates understanding involving space, line, and/or time. Please be the counselor and the teacher in this range.

46 – 54 The guard rarely demonstrates understanding of space, line, and/or time. Individuals rarely reflect an understanding of moving through space. There are rare moments when the ensemble demonstrates dynamic gradations of space, time, weight and flow. There is rare uniformity in equipment/dance, timing, and technique. Breaks and flaws are frequent. Lack of confidence or lack of understanding of the music impairs the performers' ability to create the communication of roles or qualities of performance. Please counsel and encourage in this range.

55 – 74 The guard sometimes achieves understanding of space, line, and time. There is sometimes consistency as the performers move through space. Sometimes, there are periods when the guard achieves dynamic gradations. Uniformity sometimes exists in their responsibilities. Breaks and flaws occur but recovery is only sometimes demonstrated or successful. Concentration and stamina are sometimes visible. Sometimes the performers create effect through the communication of roles or skills of performance. Method and techniques sometimes reflect good training.

75 – 94 The guard frequently maintains and demonstrates excellent achievement in space, line, time, and communication. Performers frequently display an excellent understanding of effort qualities. There is a frequent level of consistency in all responsibilities of equipment, dance timing, and technique. Breaks and flaws are infrequent and recovery is evident. Achievement is sustained and ongoing. Performers frequently demonstrate excellent communication of roles and skills. Adherence to their style is frequently excellent and evident.

95 – 100 The guard maintains a consistently superior achievement of advanced principles involving space, line, and time. The ensemble moves through space with clarity and ease. A full range of effort qualities and dynamics is demonstrated with ease moving through gradations of space time, weight, and flow. The ensemble displays strong uniformity in responsibilities of equipment, choreography, timing, and technique. Breaks and flaws are few, and recovery is achieved well. High confidence always creates effect through the delivery of roles and qualities of performance. They deliver the music with understanding.