



ENSEMBLE VISUAL

CREDIT the composition of all components over time. Reward the various physical, musical, and environment challenges that contribute to the depth and quality of the composition. **Ensemble speaks to the unified plan throughout rather than simply quantity.**

CREDIT the achievement compared to other ensembles in the appropriate tiers.

COMPOSITION

- Quality of Design Elements in Form, Body, and Equipment
- Depth and Breadth of Design and Orchestration
- Designed Placement of winds, percussion, and the color guard
- Reflection or Enhancement of the Audio, Including Dynamic Effort Qualities
- Detail and Nuance through form, body, and equipment
- Unity speaks to the unified plan over time

SCORE 100

ACHIEVEMENT

- Spacing, Line, Timing, and Orientation
- Dynamic Gradations and Effort Qualities
- Adherence to Style and Technique
- Training, including Concentration, Stamina, and Recovery

SCORE 100

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
Seldom Experiences (WEAK)	Rarely Discovers (FAIR)			Sometimes Knows (GOOD)			Frequently Understands (EXCELLENT)			Consistently Applies (SUPERIOR)		
42	46	49	52	57	64	71	77	84	91	95	97	99
40-44	45-47	48-50	51-54	55-60	61-67	68-74	75-80	81-87	88-94	95-96	97-98	99-100

SUB CAPTION SPREAD GUIDELINES

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 tenths	3 to 4 tenths	5 to 9 tenths	10 or more tenths

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FFCC Outdoor classifies its member and visiting bands by the size of the band. The bands will have an equitable opportunity to fulfill the descriptions within the delineated system utilized by FFCC Outdoor

ENSEMBLE VISUAL Scoring Ranges

COMPOSITION

Credit the quality and depth of the composing, the design and orchestration of staging, movement, equipment, any character development offering compositional qualities, any reflection of the audio, expressive qualities including how form might be expressive, & overall artistic qualities.

*Both physical and musical demands are part of the environmental and compositional challenges.
Importantly, unity speaks to the unified plan over time.*

COMPOSITION CRITERIA & RANGES

40 – 44 The composition generally lacks readability and/or the composition seldom displays the elements of design described above.

45 – 54 The arrangement rarely or infrequently displays an awareness of elements and principles of design in staging, body, and equipment. An incomplete program may be a major factor.

55 – 74 The composition sometimes displays a good knowledge of the fundamentals of design and logic. The program may vary over time, with some periods stronger than others.

75 – 94 The composition frequently displays an excellent degree of understanding design and logic. The use of design elements are frequently of excellent quality with perhaps some gaps.

95 – 100 The visual arrangement consistently displays a superior level of sophisticated design. There is superior use of the design elements and principles. This scoring range of will typically indicate a comparison to FFCC Outdoor paradigms or may indicate standard setting moments.

ACHIEVEMENT

Reward the performers for their technical and expressive achievement and the overall presentation with regard to style & clarity.

Both physical & musical demands with respect to the challenges for the visual are considerations for achievement

EXCELLENCE CRITERIA

40 – 44 Training and the understanding of technique, space, and form are seldom/weakly displayed.

45 – 54 The ensemble rarely/infrequently shows understanding of the principles and techniques involving the achievement of space, line, and time.

55 – 74 The ensemble sometimes offers a good demonstration of achievement involving space, line, and time. There are times when training and achievement are inconsistent or there may be small groups that struggle or a few individuals who struggle.

75 – 94 The ensemble frequently displays an excellent level of achievement involving space, line, and time. There is frequently a display of an understanding of responsibilities and an excellent achievement in all responsibilities. Breaks and flaws are infrequent and recovery is evident and quick.

95 – 100 The ensemble consistently maintains a superior achievement involving space, line, and time and other responsibilities. The ensemble displays consistently superior uniformity in responsibilities relative to form, staging, equipment, and orientation. Our understanding of achievement allows the adjudicator flexibility to understand that rare breaks in uniformity alone are within the bounds of superior achievement.