



INDIVIDUAL MUSIC

CONSIDER and **EVALUATE** all of the instrumental voices by sampling over the length of the program and, as necessary, from a variety of locations.

MUSICIANSHIP/INTONATION

- Quality of sound and tone production in a variety of ranges and dynamic levels
- Quality and consistency of sonority and timbre
- Quality and consistency of tuning
- Quality of sound and technique during any simultaneous or environmental challenges
- Melodic and harmonic intonation
- Breath support and embouchure refinement
- Quality of phrasing, expression, and style
- Consistent, refined approach to one or more musical styles or genres

Reward is achieved by weighing all factors of musicianship

SCORE 100

ACCURACY/TECHNIQUE

- Clarity, focus, and uniformity of articulation, enunciation, and attacks/releases
- Accuracy of rhythms and pulse in any tempo required
- Accuracy and understanding of any technical skills required
- Control during environmental challenges
- Consistent technique and/or a variety of techniques
- Ability to perform in relation to pulse center

Reward is achieved by weighing all performance factors

SCORE 100

TOTAL 200

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
Seldom (WEAK)	Rare (FAIR)			Sometimes (GOOD)			Frequent (EXCELLENT)			Consistent (SUPERIOR)		
42	46	49	52	57	64	71	77	84	91	95	97	99
40-44	45-47	48-50	51-54	55-60	61-67	68-74	75-80	81-87	88-94	95-96	97-98	99-100

SUB CAPTION SPREAD GUIDELINES

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 tenths	3 to 4 tenths	5 to 9 tenths	10 or more tenths

INDIVIDUAL MUSIC

MUSICIANSHIP/INTONATION

Consider and evaluate the performers' ability to achieve the various dynamic and expressive qualities of the music.

Consider and evaluate the quality of sound produced from all musicians.

Consider and evaluate the ability of the performers to produce in-tone, in-tune sound.

40 - 44 Quality musicianship and intonation are seldom achieved. There are significant and ongoing issues with the overall quality of sound. While some performers are able to provide quality musicianship, most do not, over time. Quality musicianship and intonation are seldom heard. There are problems with various techniques that would enhance better sound quality. Expression, consistent style, etc., are very seldom heard or only occur with some individuals. Percussion may contribute to the challenges in musicianship in some areas and tonal quality is a consideration.

45 - 54 Quality musicianship and intonation are rarely achieved. There may be some phrases during which there are levels of quality musicianship and/or intonation. Such phrases do not encompass all of the musical production or may come from individual performers some of the time, or, from a few individuals for longer periods of time. Percussion may add to the challenges in musicianship at times and tonal quality is a consideration.

55 - 74 Quality musicianship and intonation are sometimes achieved. There are periods of quality sound and perhaps sometimes an understanding of how to produce a good quality of sound. There may be periods of expressive quality and a clear stylistic approach to the instruments including the overall sound. Expression may fluctuate when confronted with varying dynamic responsibilities. There is generally a good level of achievement when exploring any chosen genre. The key considerations of musicianship and intonation over the length of the production(s) and over the length of the program are sometimes evident. Percussion adequately contributes to expressive qualities and quality sound, while providing rhythmic continuity.

75 - 94 Quality musicianship and intonation are frequently achieved at an excellent level. The performers demonstrate a frequent high level of understanding of sonority and timbre. A solid and secure level of expression and style are evident, whether from a variety of genres or from a more unified idiom. The performers frequently demonstrate excellent musicianship and intonation, though slight lapses may occur over varying lengths of time and/or from some individuals. At the upper limits of this scoring range, there may be brief or intermittent periods over which musicianship and intonation vary in quality. Percussion contributes to expression, provides stability in rhythm, contributes to quality of sound and enhances the overall quality of the musical program.

95 - 100 Quality musicianship and intonation are consistently achieved at a superior level throughout the totality of the program. With the rare exception of an individual, or within only the briefest moments, there is a consistent understanding of sonority, timbre, tuning, musicianship, and intonation. Any lapses or exceptions are rare or, perhaps, non-existent. Ensembles in this scoring range approach or surpass the standards of FFCC Outdoor. Percussion is an integral part of expression and its integration with the wind instruments consistently provides a seamless environmental totality, quality sound, and musicianship.

ACCURACY/TECHNIQUE

Consider and evaluate the performers' ability to control all aspects of the music.

Consider and evaluate the achievement of accuracy and/or the demonstration of a broad range of techniques.

Consider and evaluate the musical, physical, and environmental challenges placed on the performers throughout the program.

40 - 44 The performers seldom achieve accuracy or quality technique. The performers are challenged to a considerable extent with the requirements of the musical literature. There are many issues achieving an acceptable level of accuracy. Technique is seldom achieved at an acceptable level. Percussion may lack acceptable levels of timing or expressive understanding. The rhythm and pulse center, including the percussion, may contribute to challenges in accuracy and technique.

45 - 54 The performers rarely achieve accuracy and/or quality intonation. The performers rarely demonstrate control over the components of accuracy through most phrases. Moments of clarity and accuracy rarely occur and rarely occur over the length of phrases. Percussion may contribute to lapses in rhythmic and/or pulse control within various environmental challenges. Challenges in accuracy and technique within the winds may supersede any issues that might exist in the percussion section.

55 - 74 The performers sometimes achieve accuracy and/or quality technique. The performers demonstrate good accuracy and technique. While occasional issues with accuracy and lapses in technique sometimes occur, there is generally a good level of achievement throughout much of the program. Percussion's rhythmic control, accuracy, and technique is sometimes accurate and aligned with the achievement in the winds.

75 - 94 The performers frequently provide an excellent degree of accuracy and quality technique. The performers demonstrate excellent achievement of the qualities of accuracy and technique throughout the program. Lapses of accuracy and technique become the exception. There is frequent consistency in the degree of accuracy and technique as they relate to clarity and definition. At the high end of this scoring range, the performers are on the cusp of superior control. Percussion's rhythmic control, accuracy, and technique is frequently accurate and aligned with the achievement in the winds.

95 - 100 The performers consistently achieve a superior level of accuracy and/or technique. The performers demonstrate superior achievement of accuracy and technique. Performers in this category encounter rare moments of inconsistency in accuracy and technique. Over the duration of the program, performers demonstrate the highest achievement of accuracy and technique in winds and percussion. Ensembles in this scoring range approach or surpass the standards of FFCC Outdoor.

FFCC Outdoor classifies its ensembles by size. All ensembles will have an equitable opportunity to fulfill the descriptions within the delineated system utilized by FFCC Outdoor.