



PERCUSSION

CONSIDER and EVALUATE all Percussion for qualities of musicianship, artistry, and balance. With balance, consider the relationship between winds and percussion as necessary.

MUSICIANSHIP and ARTISTRY

- Quality of technique characteristic to each of the percussion voices
- Quality of sound and tone production in a variety of pitch ranges, dynamic levels, and idioms
- Quality of idiomatic style, phrasing, and expression
- Quality of musicianship during any simultaneous or environmental challenges
- Depth and variety of percussion scoring and orchestration over time
- Full consideration of percussion contribution throughout the entirety of repertoire

Reward is achieved by weighing all factors of musicianship

SCORE 100

BALANCE and TIMING

- Articulation and attacks/releases with clarity, precision, and uniformity
- Rhythm accuracy, pulse control, and technical skills demonstrated in each tempo
- Balance and timing control exhibited during any and all environmental challenges
- Balance and timing control exhibited with varying sound centers or instrument distributions
- Control of balance between winds and percussion
- Control of balance within percussion voices
- Vertical alignment throughout the entirety of repertoire and within all phrases

Reward is achieved by weighing all performance factors

SCORE 100

TOTAL 200

BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
Seldom (WEAK)	Rare (FAIR)			Sometimes (GOOD)			Frequent (EXCELLENT)			Consistent (SUPERIOR)		
42	46	49	52	57	64	71	77	84	91	95	97	99
40-44	45-47	48-50	51-54	55-60	61-67	68-74	75-80	81-87	88-94	95-96	97-98	99-100

SUB CAPTION SPREAD GUIDELINES

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 tenths	3 to 4 tenths	5 to 9 tenths	10 or more tenths

PERCUSSION

MUSICIANSHIP and ARTISTRY

Consider and credit the quality of sound produced by all percussion voices.

Consider and credit the consistent technique and how well the percussion displays musicianship in any and all idioms.

Consider and credit the performers' ability to understand the various dynamic and expressive qualities of the music

40 - 44 The performers seldom demonstrate the components of Musicianship and Artistry throughout the duration of the program. The percussion section seldom produces a quality sound and/or tone throughout time and instrumentation. Technique is seldom consistent and inhibits the performers ability to appropriately adapt to varying musical idioms and styles. The performers seldom display understanding of dynamic and expressive variation within a limited range of musical conventions. There is seldom depth and variety of percussion scoring or of percussion contribution over the program. Musicianship and Artistry are at a low level at this time.

45 - 54 The performers rarely present the components of Musicianship and Artistry throughout the duration of the program. The percussion section may produce a fair quality sound and/or tone for short phrases but quality sound is rarely sustained over time. Various techniques may be developing but are limited and are only rarely evident in varying musical idioms and styles. The performers may display short periods of understanding of dynamic and expressive variation within a minimal range of musical conventions. There is rarely depth and variety of percussion scoring or of percussion contribution over the length of the program. Musicianship and Artistry are rare at this time.

55 - 74 The performers sometimes demonstrate the components of Musicianship and Artistry throughout the duration of the program. The percussion section shows a moderate ability to produce a quality sound and/or tone over longer phrases with occasional lapses in musicianship. Technical capabilities are apparent yet inconsistent throughout and performers only sometimes or periodically demonstrate the ability to adjust to a variety of musical idioms and styles. The performers sometimes demonstrate good dynamic and expressive variation over a broader range of musical conventions. Sometimes there is depth and variety of percussion scoring or of percussion contribution. The percussion section demonstrates the components of Musicianship and Artistry at generally an average level.

75 - 94 The performers frequently demonstrate the components of Musicianship and Artistry throughout the duration of the program. The percussion section frequently presents excellent knowledge of sound quality and tone production during a significant portion of the program. Technical abilities are frequently apparent. Performers frequently present and convey a wide variety of musical idioms and styles. They frequently demonstrate their understanding of a wide range of dynamic and expression variations using extensive musical conventions. There is frequent depth and variety of excellent percussion scoring and contribution throughout the program.

95 - 100 The performers consistently demonstrate the components of Musicianship and Artistry throughout the duration of the program. The percussion section consistently presents superior sound production and tone for the duration of the program. Mastery of technique facilitates the performers ability to command a variety of musical idioms. A full range of dynamic and expressive qualities exist over time. There is consistent depth and variety of percussion scoring and contribution throughout the program. The percussion Musicianship, Artistry, scoring, and orchestration approach or surpass the standards of FFCC Outdoor. Musicianship and Artistry is displayed at the highest levels.

BALANCE AND TIMING

Consider and credit the ability of the performers to control balance and timing throughout the performance.

Consider and credit the challenges performers encounter and adapt to both in the environment and while moving.

Consider and credit balance in relation to vertical alignment among percussion instruments and between winds and percussion.

40 - 44 The performers seldom demonstrate either Balance or Timing or both. The percussion section is seldom able to provide a reliable tempo for the entire musical ensemble. Percussion sounds seldom modulate to and/or balance with the winds. Environmental conditions and/or staging inhibit the vertical alignment among percussionists and between winds and percussion, seldom creating a cohesive production.

45 - 54 The performers rarely demonstrate either Balance or Timing or both. The percussion section rarely provides a reliable tempo for the entire musical ensemble. Percussion sounds rarely modulate to and/or balance with the winds. Environmental conditions and/or staging restrict the vertical alignment among percussionists and between winds and percussion, rarely creating a cohesive production.

55 - 74 The performers sometimes demonstrate Balance and Timing throughout the program. The percussion section sometimes provides a reliable tempo for the full ensemble. The volume of percussion sounds sometimes modulate to and/or balance with the winds. Environmental conditions and/or staging sometimes compromises the vertical alignment among percussionists and between winds and percussion, hindering a fully cohesive production. While there may be times that Balance and Timing are improved, the general description of sometimes is most appropriate.

75 - 94 The performers frequently demonstrate a high degree of Balance and Timing. The percussion section frequently provides a reliable tempo for the full ensemble. The volume of percussion frequently modulates to and/or balance with the winds. Environmental conditions and/or staging challenges present little impact on the vertical alignment among percussionists and between winds and percussion, frequently creating a cohesive production.

95 - 100 The performers consistently demonstrate the highest level of Balance and Timing throughout the program. The percussion section consistently provides a reliable tempo for the full ensemble. The volume of percussion sounds consistently modulate to and/or balance with the winds. Performers consistently display control over various environmental conditions and/or staging challenges, consistently providing a cohesive production approaching or surpassing the standards of FFCC Outdoor.

FFCC Outdoor classifies its ensembles by size. All ensembles will have an equitable opportunity to fulfill the descriptions within the delineated system utilized by FFCC Outdoor.